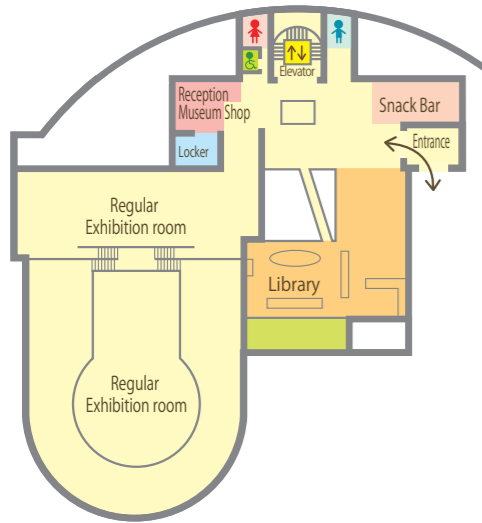


Floor map of the building



Reception/Museum Shop

The voice guide is available for free. The pictorial record and the original goods are also available at the museum shop.

A reliefroom can be used, when you are sick and to change the diaper of the child.

Library

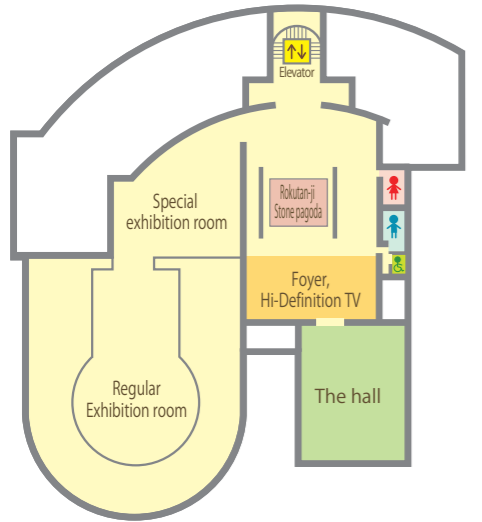
There are books that follow the theme of the museum.

Snack Bar/cafe

You can take a light meal and drink at the coffee shop.

Locker

Anyone can use with a coin (100yen). It will be returned after use.



Basement

Video "How to make Nintokuryo - Tumulus" can be seen. (In some cases, lectures may be broadcast.)

The hall

A lecture meeting and a workshop are sometimes available.

Replica of Rokutan-ji Stone pagoda



The 13 stories tower about 8 m high is exhibited.



The voice guide

For those who wish to use the voice guide machine, it can be borrowed free of charge at the reception desk. It explains about Chikatsu Asuka Museum and exhibition in Japanese, English, Chinese and Korean are available.

About the building



This building surrounded by woods was designed by Mr. Tadao Ando. The bird's eye view of the exhibition room has the form of a keyhole-shaped mound. By taking the elevator, you can go up to the rooftop which was designed like stairs. The tower called yomi rises is high in the center.

About Tadao Ando

Tadao Ando, born in 1941 is one of the most renowned contemporary Japanese architects. Major works include the Church of the Light, Pulitzer Arts Foundation, and Chichu Art Museum. Awarded the Architectural Institute of Japan (AIJ) Prize for the Row House in Sumiyoshi in 1979, Japan Art Academy Prize in 1993, Pritzker Architecture Prize in 1995, Person of Cultural Merit (Japan) in 2003, International Union of Architects (UIA) Gold Medal in 2005, John F. Kennedy Center Gold Medal in the Arts in 2010, Shimpei Goto Award in 2010, Order of Culture (Japan) in 2010, Commander of the Order of Art and Letters (France) in 2013, Grand Officer of the Order of Merit (Italy) in 2015, and Isamu Noguchi Award in 2016.

Visiting the Museum

Hours

9 : 45 to 17 : 00
(Exhibition room is open from 10 : 00. Last entry 16 : 30)

Closed

Monday
(When Monday is public holiday, Tuesday is closed)

Special Holidays

(December 28 to January 4)

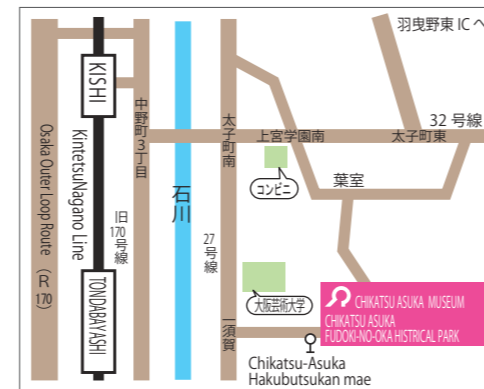
General Exhibition

Division	Individual	A group(over 20 Individuals)
adult	310 yen	250 yen
Univ and high school students /over 65	210 yen	170 yen

* Free admission for under junior high school students (student ID or birthday proof required) and people with disabilities and an attendant (proof required) are free.

* Special exhibition needs extra fee.

Access to the Museum



By train(Kintetsu railway)

Take Kintetsu Nagano Line from Osaka Abenobashi Station, get off at Kishi Station or Tondabayashi Station. From each station take Bus to Chikatsu-Asuka Hakubutsukan mae (Last bus stop). 600 meters walk from the bus stop.

By car

From Osaka
10 minute from Habikino-higashi IC by car.

From Nara
10 minute from Taishi IC by car.

Parking

Museum Parking / 80 cars (free) Fudoki-No-Oka Historical Park / 30 cars (free)
※ Parking is open from 9 : 30 to 17 : 30

Chikatsu Asuka Fudoki-No-Oka Historical Park



The Chikatsu Asuka Fudoki-No-Oka Historical Park has one of the best clusters of kofun in Japan, open to the public. Park has 29ha width and 102 tumuli are preserved. Among there, 40 tumuli can be inspected. There are plenty of plum trees, cherry trees in the park. You can also enjoy autumnal leaves in autumn. Free of charge.

Hours 9 : 30 to 17 : 30

Home Page

<https://chikatsu-asuka.jp>

About the exhibition, guide of the event, blog, etc... are updated in the homepage. Please have a look.

If you have any Question or comments, feel free to contact us.

PHONE. 0721-93-8321 FAX. 0721-93-8325

OSAKA PREF. CHIKATSU ASUKA MUSEUM
299 Higasiyama, Kanan-cho, Osaka 585-0001



OSAKA PREF. CHIKATSU ASUKA MUSEUM Information



The chronological time table of Japanese history and Exhibition room

A.D.	Name of the era	Major ruins in the Exhibition room
250	The Yayoi-period	Shikinzan Kofun
400	The middle stage of Kofun period	Tsudoshiroyama Kofun
		Ojinryo Kofun
		Nintokuryo Kofun
500	The late stage of Kofun period	Minamitsuka Kofun
		Ichisuka Tumulus Group
600	The Asuka period	Shitennouji-temple
		2000

ZONE 1 The Chikatsu Asuka and International Influence

(first floor)
The people of Japan gleaned knowledge and culture from Asian continent.

ZONE 2 Origins of an Ancient Realm

(Middle Basement • Basement)
The ancient state started in the time of Kofun period, when many of the tomb like Nintokuryo were built.

ZONE 3 Modern Science and our Cultural Heritage

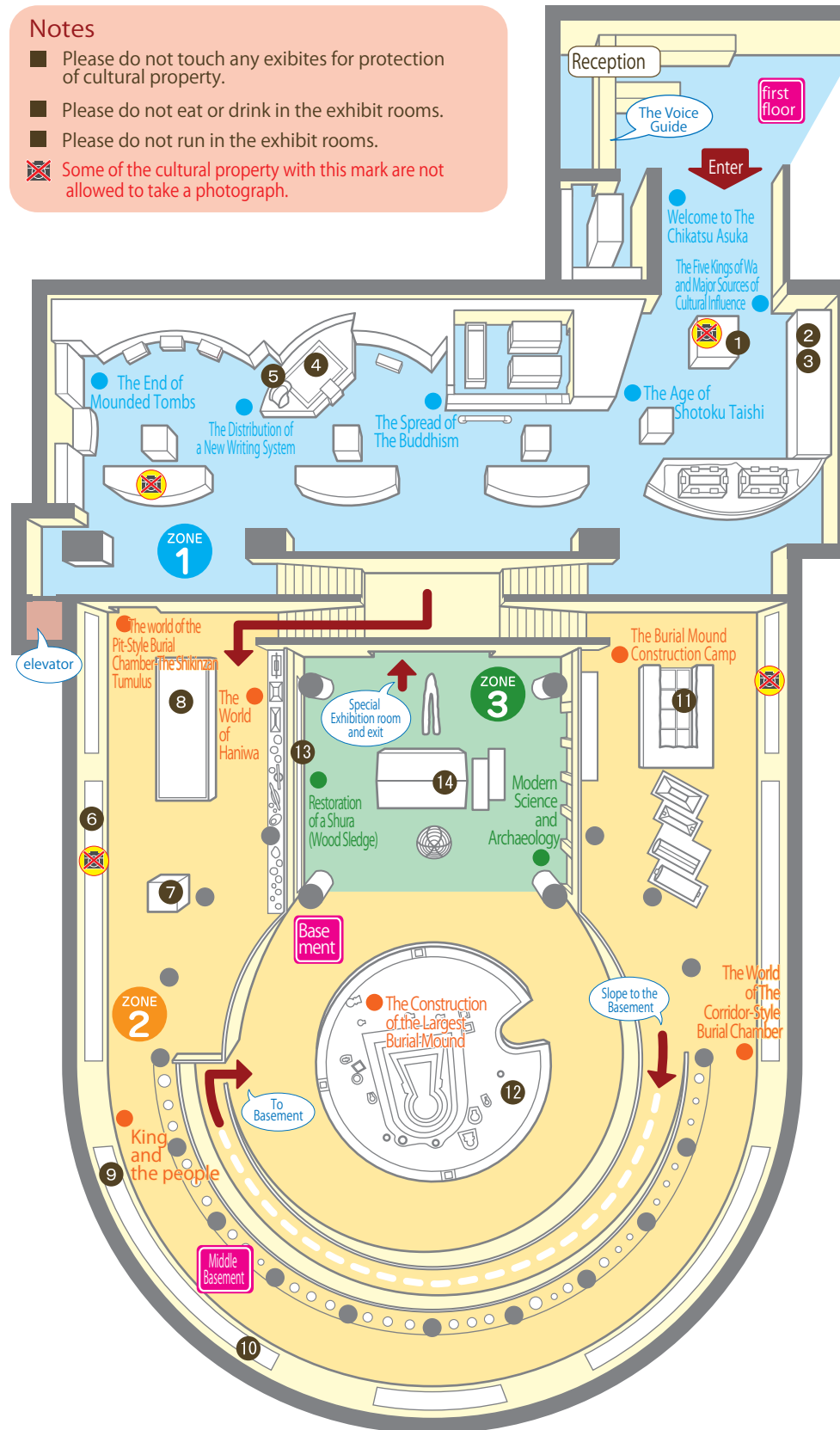
(Basement)
The archaeological research & investigation is heavily dependent on the modern science & technology.

Special Exhibition room

(Basement)
Special Exhibitions are held several times in a year.

Floor Map of Exhibition Room

- Notes**
- Please do not touch any exhibits for protection of cultural property.
 - Please do not eat or drink in the exhibit rooms.
 - Please do not run in the exhibit rooms.
 - ⊗ Some of the cultural property with this mark are not allowed to take a photograph.



ZONE 2 Origins of an Ancient Realm



6 Bronze mirror



7 Haniwa(house)
(An important cultural property of Japan)
Misono Kofun



9 Helmet/Cuirass
(Replica)
Nagamochi-yama Kofun



8 Haniwa(waterfowl)
(Copy)
Tsudo-shiroyama Kofun



10 Reappearance in the state where it excavated
Ariyama Kofun



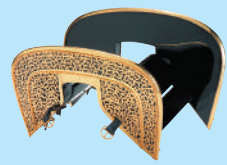
11 Reappearance of the inside of the Ichisuka No.0-5 tumulus.



12 A model of Nintokuryou Kofun
It demonstrates how to construct ancient tombs and the daily life of the ancient people.

Goods on display

ZONE 1 The Chikatsu Asuka and International Influence



1 Gilt Bronze horse Fittings
(Replica)
Habikino City Kondamaruyama Kofun



2 Decorated ring pommel of a sword
Ichisuka Tumulus Group



3 Gilt Bronze Footwear of the dead
(Replica)
Ichisuka WA No.1 Tumulus



4 Scale model of Shitennouji-temple
It was built by The Prince Shotoku



5 A croterion
(Copy)
Shitennouji-temple Akasaka No.1 Kiln

ZONE 3 Modern Science and our Cultural Heritage



13 Shura
(An important cultural property of Japan)
Shura is wooden Sleigh in the period of ancient burial mounds.
It measures 8.8 m long and 3.2t in weight.
Sleigh carried out long preservation process, over 14 years.
Mituzuka Kofun



14 Burial pit of a horse
We cut off the horse burial pit from the Shitomiya-kita site and display it in the museum.